

THE SHAKERITE

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Achievement Award established to Recognize above average students

by Brent Silverman

It has become a tradition at Shaker Heights High School to award students for their academic achievements. Any student achieving a 3.5 grade point average or better over the course of seven semesters will earn a Scholarship Key Award. This year Principal C.A. Zimmerman has initiated a program called the Achievement Award to recognize those students who have obtained a GPA of 3.00 to 3.49.

Certain criteria must be used to compute the GPA. A student's GPA and rank-in-class starts in

the ninth grade and includes all work that carries 1/2 unit of credit per semester taken during his or her high school career. Students must earn a minimum of eight half units of credit each year in order to qualify for the Rank-In-Class list. A "U" effort grade in any subject would eliminate a student from making Scholarship or Achievement Role during a given grading period.

Mr. Zimmerman posed two reasons for instituting the award, "A 'B' average is a significant scholarship average for a stu-

dent, and it is my belief that students should be recognized for their efforts." He also said, "A 'B' average is more attainable for students and gives a greater number of students the opportunity to be recognized."

Many students have become distressed in the past because of not receiving a Scholarship Key. Now that the Achievement Award is in full swing, grade-wise students who were unrecognized in the past will be awarded. For most average students the Scholarship Key was an illusive and unreachable goal; the Achievement Award will give everyone a worthy goal to shoot for, which students can be proud of after it is attained.

Interact sponsors new Fund raiser

by Kenya Perry

Did you ever wish you were involved in your school or community, yet didn't know how to go about becoming involved? If so, Interact may be for you. Interact is an international division of the Rotary Club, a civilian service club spanning most free nations. As a member of Interact, one must perform volunteer services on the local, national, and international levels. The idea behind Interact is the promotion of international understanding.

In recent years, Shaker students have participated in such activities as installing fire extinguishers in rest homes, providing elementary school tutoring, and working at the Metzenbaum Center for abused children. Two years ago, students who participated in the Linkathon, a paper chain marathon, helped raise money for the Cancer Society. During the Gamethon, a board-game marathon, students raised one hundred dollars for the Hunger Center.

Mr. Robert Sylak, a science teacher at Shaker, devotes much

time to the sponsorship of the local Interact chapter. Mr. Sylak chose to sponsor Interact because he participated in the program in high school and was very much impressed with it. He says, "I'm pleased to be working with people who are so willing to help people out on their own."

The next Interact fund-raiser will be the Individualathon, which will take place in February. Participants are to choose an individual activity, such as chewing gum or running, and sustain it for twenty-four hours. Each participant must have at least \$30 of sponsor money, which will be donated to the Cancer Society.

The members of Interact are very enthusiastic about the club. Says Tapleigh Canton, "I think it's the greatest thing in the world." Jamie Kean and Karen Merchant say they enjoy being involved in their school and community. "I've met a lot of really nice people," says Karen.

Interact is a program in which all participants have the satisfaction of being involved in the school and community.



The Interact Club stocks up well.

KING

Youth Committee formed

by Harriet Hawkins

Next year the Recreation Board would like to form more teenage programs. Bill Girard, Executive Director, says that in order to increase their offerings, they are forming a Youth Committee comprised of both adults and teenagers. The committee will work with a professional staff member of the Board to develop ideas for interesting programs that the group would like to see tried.

The members of the committee have not yet been chosen. On Monday, November 22, the Recreation Board held a meeting attended by students who were recommended by the administration or staff and people responding to advertisements through

The Plain Dealer and Spectrum.

At the meeting there was debate about whether the new committee should develop serious programs dealing with the needs and concerns of teens in Shaker Heights, as well as provide a place for recreation for teens lacking things to do. That question will be put before the appointed committee at its first meeting. The problem in the past has been the lack of participation from the youth of Shaker.

Anyone interested in being considered for membership on the committee should call the Recreation Board office at 921-2000. Meetings will be held once a month beginning in January.

Production of Runaways Is smashing success



KING

Student Council active once again

by Jody Brown

Student Council is once again establishing itself as a dominant force around Shaker. After two years of unsteadiness and reconstruction, the organization is making steady steps forward.

This year there are no officers. Council is built around a core of four chairmen: Jody Brown, Donna Hochberg, Patty Lewis, and Frank Malone. They have been working hard since August when they met with Mr. Mohny for a planning session. Along with the assistance of teacher-advisor Mr. Norris, these four students have put together some organized and interesting plans.

The first idea put into action was the Carnival. Although there was a bit of hesitation from the administration, Student Council, working together with clubs and class councils, produced a successful, spirited afternoon of entertainment.

"The one thing that has really helped us this year," said Patty Lewis, "is being able to have meetings during class periods." Meetings are staggered so that

there are no more than two at the same hour in a grading period. This meeting time has raised attendance and involvement a great deal.

Over the next few months, Student Council is staging many activities. First, on Nov. 23, four student representatives and a teacher from the Cleveland School System visited Shaker and observed Council. Also in late November and in December, Student Council sold candy to raise money for Spirit Week. December brings two important activities: the Bloodmobile and the Hunger Drive. The Bloodmobile was scheduled for Dec. 7, and as Shaker has become the top donor in the L.E.L., Council is very optimistic that this event will be a success.

Council is working hard on the Hunger Drive. A committee chaired by Rory Schleider and Jody Brown is developing ways to make Shaker students more responsive than in the past. The Drive will be kicked off by an all-school assembly, and the week of

Dec. 6-10 will consist of a class-versus-class contest and a carnation sale with proceeds going to the Cory Hunger Center.

Another committee is also working toward opening up the Social Room at lunch time. Led by Patty Lewis and Donna Hochberg, this group is hoping to use the snack bar as well as some of the other facilities.

Student Council is making a comeback. With a hard-working core and a responsive council, the organization is once again making itself known.

Rothlisberger comes to Shaker

by Bill McGovern

John Rothlisberger, a math teacher at Woodbury Junior High School, is Shaker's new basketball coach.

With the departure of last year's coach Don Gacey, the Red Raiders found themselves without leadership for the '82-'83 season.

Rothlisberger, who has retained his teaching job at Woodbury and also the varsity basketball and football coaching positions for the Wildcats, came over to fill the void.

Doug Burry, senior, who plays forward for the team commented that Coach Rothlisberger "has stressed both defense and team discipline so far."

The season is scheduled to begin and the team has been chosen, so we will soon be seeing the efforts of Rothlisberger and Company pay off.



KING

Coach John Rothlisberger

J.C.W.A. goes to Erie For U.N. conference

by Susan Warshay

On Nov. 12, fifteen students from the Shaker Heights Junior Council on World Affairs (JCWA) chapter and their advisor, Mr. Marvin Dress, went to Gannon University in Erie, Pa., for a model United Nations Conference. The students represented the countries of Ethiopia and Libya.

At the conference were students from approximately 65 schools in Northeastern Ohio, Northwestern Pennsylvania, and Northwestern New York. The students, divided into committees with national delegations, dealt with current problems such as disarmament and environmental issues such as pollution, and the issue of endangered species.

The committees attempted to introduce resolutions to solve the problems. The General Assembly then met and received reports

from each committee. Each resolution was voted on for approval. Those resolutions which were approved were then forwarded from the United Nations to the Secretariat.

"This intellectual exercise," said Mr. Dress, "gave the students some appreciation and understanding of what various national positions are, other than those of the United States." The students gained public speaking experience, the skills needed for negotiation and compromise, and at the same time, had fun.

The students who attended this conference were Dan Arian, Christy Bixler (co-president), Bryant Goodridge, Susan Harding, Jim Heasley, Cindy Kaffen, Min Khan, Neil Luria, Bill McGovern, Ann Merchant, Doug Schattinger, Lisa Schattinger (co-president), Allan Shapiro, Loran Schultz, and Liz Weinstock.

Racial problems not skin deep

by Brian McNitt and Barb Kancelbaum

The Shaker schools have a reputation of being integrated; however, looking from within the system, it is strikingly apparent that integration among black and white students has not taken place. Although the ratio of white to black students demonstrates an uncommonly balanced physical desegregation, there is more to integration than the presence of different races in the same location.

Although it may appear that blacks and whites function harmoniously within the Shaker system, racial tension (at times to the point of animosity) is all too often a distinct reality. In perspective, Shaker blacks and whites have fewer cultural and economic differences than blacks and whites who live in less confined communities. Despite these similarities between both groups, the problem of racial tension is not being solved to an acceptable degree.

Racial tensions at Shaker do not always manifest themselves in obvious ways. However, there is a noticeable difference in "hangouts." For instance, we can see that blacks populate the hallway outside the cafeteria entrance, whereas the gallery on the first floor by the office is

almost always filled with whites. There is also a difference on musical tastes and in slang language which both races adopt as defense mechanisms to isolate the other group of people. None of these things, however, should cause tension in themselves. It is the prejudice which results from ignorance and refusal to accept the differences as natural which brings about the tension.

The same "lingo," music etc. which blacks have developed over the years and which protect them from losing their unity in an environment controlled by whites is a major factor which many whites take to be an antagonistic rejection of the predominantly white culture in our country. Both whites and blacks use defense mechanisms; each group grabs onto the other's habits and finds antagonism that may not be there. What Shaker students must recognize is that there is no "right" way of life; each group's way of life is the result of years of development. Changes of lifestyle or forced adoption of other lifestyles is not the solution to disharmony. Acceptance of the other patterns of existence is.

Although the Shaker system has obvious faults, the extent of

Shaker's integration makes Shaker semi-utopian in comparison with other systems. Racial relation problems are very deeply rooted. Desegregation itself is not enough, but carefully monitored desegregation is a step in the right direction. The problem is really psychological. Blacks and whites must honestly be able to break down mental barriers if any real integration is to be achieved.



Spirit lags as year drags

by Jody Brown

It's getting to be that time of year again. Too much homework, not enough long weekends, too many tests, not enough sleep. It's the "sick of Shaker syndrome!"

When school started in September, we all mumbled under our breath, but we were resigned to the fact that it had to start sometime.

But then the reality hit. Yes, that essay is due on Friday; yes, that math test is tomorrow; and no, you can't drop out of school. We were all confronted with teachers, and where there are

teachers, homework is close behind.

For a while, it was not that bad. Concentrating in class and handling in assignments on time is demanding but worthwhile. And everyone wants to start off on the right foot.

Attention spans, however, dwindle when fatigue sets in. Disinterest creeps in right next to boredom. It's not because students don't like school (well, that's part of the reason), but sometimes we just need a break.

Did you ever notice how soothing it is to know that vacation is only a week away? Nobody is counting though. At Thanksgiving time, I give thanks for my time off. During the holidays, I pretend that it's summer and wipe school out of my mind completely. If I go out of town, it's

even better; everyone needs to get away.

Usually, we come back from a break well-rested, full of good times, and ready to get back into the swing of school. Everyone is fresh and prepared to do work. Until, of course, the cycle starts all over again.

People are more apt to do better work when they are interested in the subject matter. Many are more aware when they are not tired. Most are wide awake after a vacation.

With these facts in mind, I cannot understand one incredibly important detail. The obvious solution to apathy and poor grades is staring us right in the face. All we need to do is to incorporate many more early dismissals, long weekends, and vacations into our school year.

Library rules are shhh!

By Doug Miller and Marc Kamionkowski

New rules have been instituted for the use of the library to control those loud and disruptive students who idly occupy the library and force serious students to do their work elsewhere. These rules require the students to

obtain passes in order to use the library from second to seventh period, or to sign up in the library during the first ten minutes of the period. Once students are in the library other than fourth and fifth period, they must obtain a pass if they wish to leave before the end of the period. The irony of these new policies is that they discourage students from using the library to finish work during their spare time as they are not free to come and go as they wish.

Before the new policies were put into effect, students had a hard time concentrating inside the library because of the noise level; now, although the library is quieter, students have a hard time getting into the library. The library, which can accommodate

185 students, is seldom filled. Yet, the new rules only allow ten students from study halls to use the library each period. A student who decides to go to the library during lunch has two options: one is to obtain a pass from a teacher, and the other is to get to the library during the first ten minutes of the period so as not to be locked out.

The main problem with the new rules is that they contradict the educational philosophy of this high school which has always been to encourage students to learn and study. Students who have come to depend on an open library as a place of study may be dissuaded from using its facilities. In essence, the library rules just do not match the academic nature of our school.

The problem of students using the library for socializing exists, but efforts to improve general conduct therein should not restrict legitimate use of the library.

Group homes okay in Shaker

by Jonathan Schwartz

A plan has been proposed in Shaker Heights for establishing several group homes in which several mentally retarded adults would live together with a trained supervisor. The Ohio Residential Service has already successfully established two apartments in Shaker as permanent residences for mentally retarded people. These tenants are learning to care for themselves and to lead productive lives as active members of the community.

Shaker has been selected for this group home program because of its reputation as a liberal community. Yet, concerned Shaker residents have risen in opposition to the proposed plan. Their oppositions are based on

fears of living in close proximity to mentally handicapped people.

Group homes offer the best advantages in providing for mentally handicapped people. They give the mentally handicapped an opportunity to live and function within society. What other alternatives are there to locking these people up in institutions and forgetting about them? Surely, it is better to give these people a chance in society. We have seen too often what happens in mental institutions; inmates are often abused and mistreated with rehabilitation being only a second consideration to their well-being.

Also, the costs of subsidizing group homes can be substantially

less expensive than mental institutions. It costs an average of \$30,000 per year to institutionalize a person, as opposed to the \$9,000 per year it costs to place him or her in a group home or apartment.

How can we afford not only financially, but more importantly morally, to place mentally handicapped people permanently in institutions and ignore their existence when there are better ways to care for them? It is financially possible and would be far more humane to establish these people in group homes, and Shaker Heights is as good a place to start as any.

Is registration an obligation?

by Dave Salvator

U.S. District Judge Terrance Hatter threw the case of David Wayne, a 21-year-old draft registration resistor, out of court because the registration was invalid.

Judge Hatter said there was an error in government procedure, and presidential advisor Edwin Meese refused to testify on the basis of "executive privilege." In addition to the error, the govern-

ment refused to turn over some pertinent documents about the process used in selecting Wayne out of the thousands of known registration resisters. Wayne accused the government of "selective prosecution." Wayne's lawyer also pointed out that when President Carter enacted the draft registration in 1980, the government was to wait 30 days before the bill took effect. The

government, however, waited only 21 days, thereby making the procedure invalid.

The government in an effort to regain the confidence and respect of its youth has had their plan backfire on them. In the case of Wayne, the government's case was thrown out of court. The government doesn't seem to understand that Vietnam has stifled trust that draftees had toward their government and that young men won't register unless the government can show some sound reasons for requiring their registrations.

The problem the government is having is that thousands of registrants are ignoring the draft registration law. It is going to be next to impossible for the government to enforce this law with any authority because of crowded court dockets and because of the number of resisters involved.

The government is losing ground fast on the issue and now, with the fact that they have openly blundered procedure, their job will be even more difficult.

The government's situation can be likened to the efforts to prohibit alcohol manufacture and distribution in the 1920's. That amendment to the Constitution was repealed because it was widely ignored. I wonder, what's next for the draft registration?

Editorial battle reviewed

by Barb Kancelbaum

Recently there has been a running battle in the Shakerite concerning Israel's right (or lack thereof) to have allowed Phalangists to go into Palestinian camps in pursuit of guerillas, knowing that, where terrorists are involved, a massacre could ensue.

The argument at hand is not a question of Zionism (the belief in the existence of a Jewish homeland in Israel), which has nothing to do with Begin and Sharon's strategies, or of humanism. The question is also not whether Sharon should have anticipated the deaths of innocent people in the Sabra and Shatila massacre. We hope that he did not foretell the tragedy. We simply wonder why Sharon had so much faith that the Phalangists, who are known terrorists, would attack only the Palestinian guerillas.

Although an investigation has not yet been completed, Mr. Sharon admitted his involvement in the eviction of the Palestinians. Mr. Zoltan, in condemning the actions of the Israeli government, is not scorning Zionism, humanism, or the land of Israel. He is simply decrying one more slaughter in the history of humankind. If Israel is being unfairly judged in relation to the world's apathy toward the blunders of other countries, the reason is clearly that the Israeli people have a reputation of strength and democracy as well as having a devotion to peace in their country. The judgement on Israel is unfair yet not surprising when we regard the past of the Israeli people. It is indeed the representative quality of their leaders that is in question.

The Shakerite

The Shakerite is a tri-weekly publication of the newspaper staff at Shaker Heights High School
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Trophies taken by fast Talking forensic team

by Susan Glaser

While the majority of the Shaker Heights High School population eyes Saturday mornings as a time to spend in bed, the Shaker Speech and Debate team finds itself rising at the crack of dawn to take part in a group that one participant describes as "one of the few teams you don't have to qualify for to participate in." Five tournaments have been held thus far and according to speech coach Zachary Green, "the team has been doing well so far," and "shows great promise."

There are eleven categories in which students can compete, ranging from dramatic interpretation to original oratory and including prose and poetry reading, impromptu speaking, one or two man debate, and student

congress. The varying categories attract a very diversified group of participants. According to Mr. Green, the Speech and Debate team consists of "perhaps the widest range of students of any club in the school."

In a recent tournament at Austintown High School near Youngstown, Shaker's Speech team finished seventh out of 40 schools. This sort of achievement is nothing new for the speakers and debaters, the debaters being two time state champions, in 1979, and 1981. The state tournament is held in the beginning of March and includes all of those participants that have qualified at districts.

The speakers and debaters put in an incredible amount of in-

dividual time preparing for each tournament. At a speech tournament each speaker presents his or her speech a total of three times to three different judges, who rank them with the other speakers. While the results can often be frustrating or discouraging, confidence and momentum develop with practice.

Depending upon the tournament, debaters are required to present their evidence up to five times. Debaters are required to present both sides of their issue and are judged on how well they accomplish this task. This year's Oregon debate (two person) subject is whether the United States should significantly curtail arm sales to other countries. The subject of Lincoln-Douglas (one man) changes monthly; December's subject is whether the plea of insanity is harmful to the country.

The experience gained in participating in speech and debate has "long and redeeming value," according to Mr. Green. Confidence in public speaking is beneficial to nearly every profession, as is the experience gained in dealing with the strains of competition facing every participant.

Former Shaker Student hits Hollywood

Shaker Heights High School has turned out some prominent people over its fifty year history. Many Hollywood stars like Paul Newman and Brian Patrick Clarke have once walked Shaker's halls.

Other Shaker graduates have made it big behind the scenes in Hollywood. Andy Borowitz, a 1972 graduate of Shaker, is the writer for the new television comedy *Square Pegs*.

Square Pegs can be seen at 8:00 p.m. on Monday nights on CBS (Channel 8 in Cleveland).

The show is a situation comedy about four high school kids in California.

Financial aid form delayed

by Dave Richman

In the past, a potential college student would have little difficulty applying for and being accepted as a recipient of federal government financial aid, but times have changed drastically. The policy for student loans used to be wide open. Federal guaranteed student loans were not related to the income of an applicant's family. Almost anyone could apply and be accepted to receive \$10,000 over a four-year period, and the interest would not begin to accrue until he or she graduated.

Now, in these times of economic hardship, the federal government policy has been revised. Stricter boundaries have been employed as to exactly who qualifies for federal financial aid. An applicant's family income must be less than \$30,000 per year, or he must show need to be eligible to receive a student loan. The guidelines have been getting tighter in the last two or three years because of the shortage of funds that the federal government and all other sources have available.

In order to apply for any type of financial aid, one must secure a Financial Aid Form (FAF), which is distributed by the College Scholarship Service (CSS). This form is sent to CSS, which determines the aid the student

Gandhi to debut soon

by Sallie Fine and Susan Glaser

Scheduled for release from Columbia Pictures is the thought-provoking *Gandhi*. Lasting approximately three hours and fifteen minutes, the film depicts the life of Mohandas K. Gandhi, leader of the Indian Liberation movement during the first half of the twentieth century. As a young attorney with an English education, Gandhi, played by Ben Kingsley, begins his fight for Indian rights in South Africa by organizing a peaceful resistance. Gandhi returns to his native land of India in order to continue his reforms.

Despite Gandhi's insistence upon a peaceful revolt, his followers participated in various violent outbursts. In order to cease the violent actions of his people, Gandhi would fast until peaceful

methods resumed. With Gandhi's life at stake, the people invariably refrained from fighting. Gandhi not only helped India gain its independence, but he also gained world-wide fame as a peaceful fighter. His remarkable life is cut short when he is brutally murdered.

This shocking film informs its audience of the oppression suffered by the people of India. The violence throughout the film, which is incited by the aggressions of the British, is quite graphic, but necessary to communicate the

hardships that faced the Indian people. The movie was long and incredibly draining, but well-worth the educational gain. The film is scheduled for release late in January.

DAVE'S DISC

Ultravox, "Vienna"

The word "Ultravox" means "beyond one voice." It is unusual that a band's name fits its style of music so appropriately. *Vienna*, and the previous three records from this English quartet, all display multi-layered examples of electronic pop music. Because of this quality, *Vienna* has found its way onto my turntable many times in the past few weeks.

What makes this record so intriguing to an American boy such as myself is simply Ultravox's unique interpretation of various societies of the world. Backed up by a synthesizer section not unlike that of other European new wavers such as Kraftwerk and Brian Eno, (male) singer/guitarist/synthesist Midge Ure's icy vocals characterize the English form of "cruising" in New Europeans and a secret love affair in *Passing Strangers*.

Bassist/synthesist Chris Cross relates his analysis of America in *Western Promise*. It is quite obvious from the song that Cross believes the West is sophisticated and beautiful in some places, but just plain garbage in others. I think he's correct.

On Mr. X, Ultravox presents a picture that is puzzling to behold.

First, Ure speaks all the lyrics throughout the song to give it that "Mission Impossible" effect. The narrator finds a photograph of a man taken in the 1940's and, for some reason, must go on a search to find this Mr. X. He thinks he sees Mr. X a few times, on bridges, walking on the street, but finally finds "him" sitting on the wing of an airplane (?) at the airport. Behind it all is the throbbing synthesizer of Billy Currie and the clicking of Warren Cann's electronic percussion.

Currie dons his violin and Cann his drum machine for the lovely title song, *Vienna*. Above the electronic gurgling is Midge Ure, sounding less and less like a new wave harmonizer and more and more like an opera singer.

All the way from the opening electronic drum smack of *Sleepwalk* to the synthesized wailing of *Astradyne*, Ultravox is concerned about how people act. While most artists today like to sing about partying on Friday night, it's always been the new wave artists who relate their political and social attitudes. This focus is what makes Ultravox and *Vienna* so ultra-interesting.

Students volunteer at Center

by Bill McGovern

For the third year Shaker students have been volunteering their time each weekend to work with the underprivileged.

Metzenbaum Children's Center houses a number of abused, abandoned, and neglected children of all ages. The center is located on the corner of Community College and East 30th in Cleveland.

The forces of Interact and P.U.S.H. — Excel have united for this activity again this year, and with the two groups together there are about thirty volunteers. This number provides enough for a group in the morning and a group in the afternoon of both Saturdays and Sundays.

The young people in the center are from all over Cuyahoga County and technically are only supposed to be there for 90 days;

however, some children are in the home for longer periods of time. All the children have different pasts, but there is one common denominator — all have lived through rough times and have suffered physical and emotional pain. From the Metzenbaum Center they are reunited with their parents (or frequently another relative), or they are turned over to foster parents.

The responsibilities of the volunteers are quite simple. Each volunteer is assigned two children to entertain for a couple of hours. The most popular activities involve just throwing a ball around the gym or running around outside.

Glen Sigel, senior, finds volunteering at the Metzenbaum Center "a very rewarding experience and it makes you appreciate what you have."

Runaways make music



Magnet schools work for the Shaker schools

by Ann Merchant

The Shaker community has benefited a great deal from the Magnet Schools program. However, many people are not familiar with the Magnet system.

The Magnet School system, set up two years ago by the school board, after a positive reaction to the idea from the community, has accomplished two major goals, the system enriches the educational program while achieving complete compliance with the desegregation code. Magnet Schools were devised to aid voluntary desegregation and avoid mandatory busing.

The system accomplished voluntary desegregation by locating magnets at various Shaker elementary schools to which students are bused. Surveys were taken, before the program began, in order to balance the desegregation. These surveys also showed the citizens' preference for certain subjects to be developed into magnets.

French, Language Arts, Computer Science, and All-Day Kindergarten are among the subjects offered in the Magnet program.

The child enrolled in the program has an opportunity to enrich himself in one subject, while learning basic skills. He spends part of the school day in both sections. To become a participant in the Magnet, one must demonstrate an interest at the end of the school year to participate in the following school year. A test showing acceptable aptitude and teachers' recommendations are necessary. New families in the Shaker Heights City School District are sent to the Shaker Plan office where they can enroll in the program with Mrs. Beverly Mason, the head of the Magnet program.

Mrs. Katherine McWilliams, President of the Board of Education, is enthusiastic about the level of success of the Magnet program. She stated that the All-Day Kindergarten is the most popular magnet. When the All-Day Kindergarten began last year, there were one hundred children enrolled, this year the number of participants has doubled. According to Mrs. McWilliams, "the program is extremely successful and enriching for the students."

Rena Blumberg tackles obstacles and gets on top

by Madeline Murphy

Rena Blumberg is the kind of person that makes you want to do something with your life, to achieve something, to reach out to other people. She brings a catch to one's throat when one is being enveloped by her warmth and perception; she has her life together and revels success in her lifestyle. One very easy way to meet Rena Blumberg is to read her first book, *Headstrong: A story of conquests and celebrations ... living through chemotherapy*, and then be captivated.

Rena is the community affairs director for FM radio station WDOK and is an accomplished listener and interviewer. Married to Michael Blumberg, they have three children, two of whom are Shaker alumni. Cathy graduated in '75 and David graduated in '77. Stuart, their third child, is 13 and goes to University School. A seemingly perfect existence.

Five years ago, Rena discovered she had cancer in her left breast. She was devastated — she did not want to lose control of her life. She refused to accept the dis-



ease's presence, but when the disease started to spread, there was no way she could bury the facts any more. So she declared war on cancer, the cancer that made her guard her life jealously against any more attacks. She survived two years of chemotherapy after losing her breast, full of the kind of pain that most people don't know about.

"When people found out I had cancer, they wouldn't touch me, hug me, or even drink from the same cup; they thought they would catch it from me," she remembers.

With chemotherapy she gained fifty-two pounds and lost her hair: for an appearance-conscious lady, these blows were staggering. She vomited and had bouts of diarrhea. She suffered through days where she almost couldn't and almost wouldn't get out of bed. But she wouldn't allow herself to give up. She had a war to wage.

"Instead of pulling the covers over my head, I would celebrate for I was still alive." Definitely a case of mind over matter.

It hurt that people tended to shut her out and write her off as nearly gone when she had no intention of dying — she had too much living to do. She would celebrate, throwing parties when she thought her life was never going

to get better. She absorbed her close friends' support and family's love, using them as a cane, keeping her up when she was almost convinced she would rather be down.

Her book *Headstrong* conveys the point that here is a woman who really suffered and has emerged alive and well. The book is an affirmation of life, not how to deal with death. She believes that mind control and teaching oneself to face a situation are key factors in emerging from a trauma with as little mental anguish as possible.

"I wrote the book because I wanted to spread the message of joy and optimism. Cancer is not the end, it can be the beginning," Rena comments.

The book is written with chemotherapy patients in mind. It is brief, succinct with large print and lots of space. Why? When you are hurting, you are not likely to read a normal bestseller; the book is often too heavy, and the small print causes headaches. "Why say something in 50 words when you can say it in 10?"

Rena Blumberg is incredible. She has fought, conquered, and celebrated. She radiates energy and captures one's admiration, compassion and one's wish to be something just like her — unforgettable.

What do people do at a college conference?

by Patty Lewis

Can you think of a convenient way to get to know a college without traveling miles to see it or without falling asleep by reading many catalogues about the school's "outstanding qualities"? The answer should definitely be yes, because of an opportunity the high school has been providing their students with for many years — college conferences.

For years now, friendly, encouraging college representatives have been visiting Shaker and other high schools to provide interested students with first-hand information about their particular colleges. They usually come straight from the college or university to interact with prospective students and answer all questions.

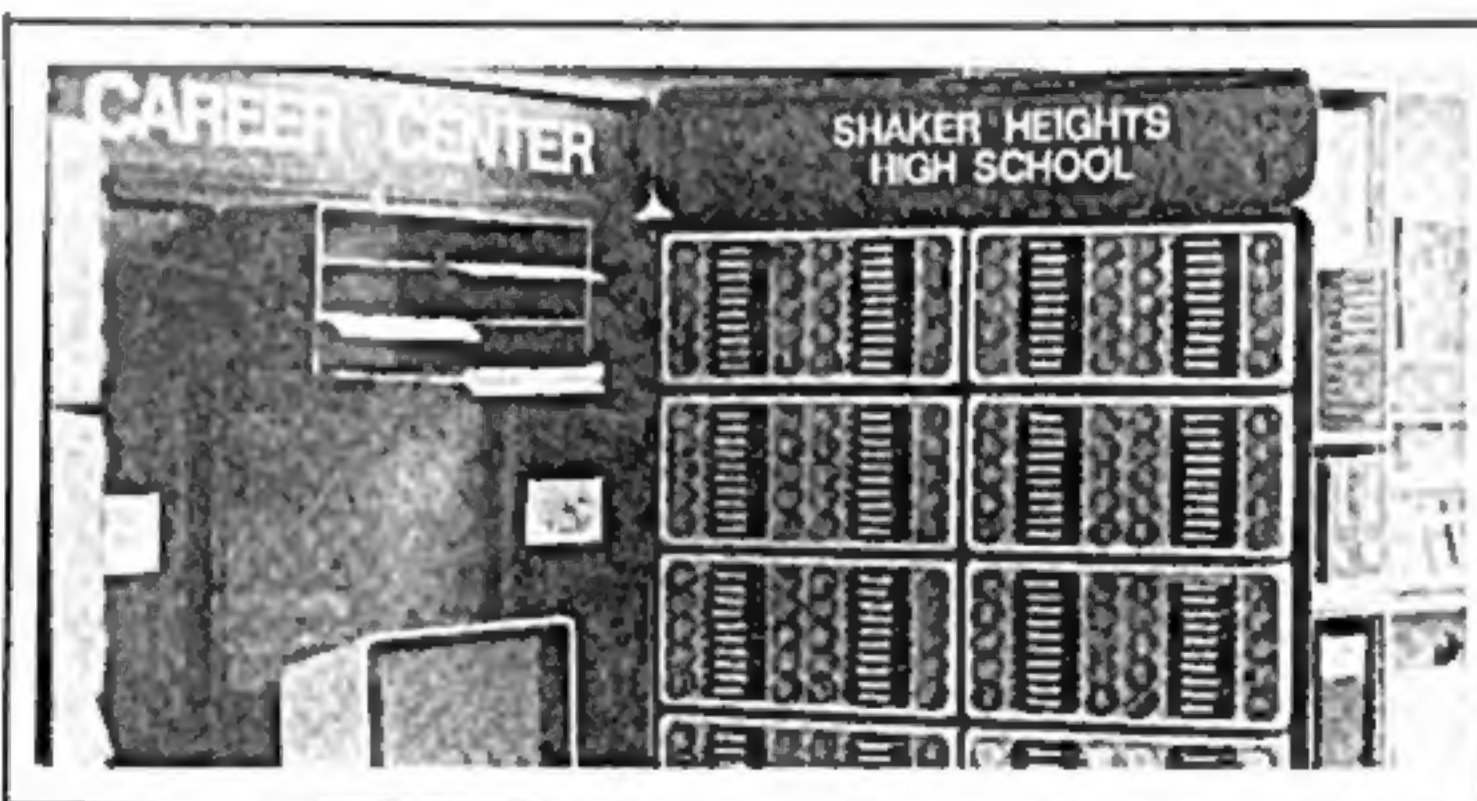
The purposes of college conferences at Shaker are to provide information to the students, and to help the counselors, and make everyone more aware of the

school and its current activities. One needs only to fill out a form available in the guidance office. More formal dress, though not required, makes a good impression on the representatives.

Shaker students have used college conferences wisely and have not abused the fact that classes

are missed. Teachers have also been very receptive and understand the importance of students making the right decision.

If you are wondering about a school, check the bulletins; college conferences may help you make a better choice.



Band finishes up

The Shaker Marching Band finished its season at the November 18 concert before a very enthusiastic crowd. The band was in good form as it played the best songs of the '82 season. The Band Front was in attendance too and performed to many of the tunes that the band played. One of the highlights of the concert was the percussion section's medley of cadences which was met with enthusiasm; and if nothing else did, they made it an evening not to be forgotten soon.

Throughout the football season, the band members provided well-rehearsed halftime shows with field leaders Sandy Webber and Carlos Martin leading them on. The band played everything from new wave by the Go-Go's and pop by The J. Geil's Band to big band tunes and jazz by George Benson.

Take a taste of Chinese culture; eat Szechwan

by Madeline Murphy and Sal-lie Fine

What do Canton, Szechwan, Mandarin, and Hunan all have in common? Yes, they all have something to do with China, but what? Give me? Canton Szechwan and Hunan are all provinces of China, and the Mandarins ruled China for a long time. Szechwan and Hunan are neighboring provinces, and the cuisine of these two provinces have been introduced to Clevelanders by the people at the Szechwan House in Pavilion Mall.

The Szechwan House is quite interesting for a person who is accustomed to fast food, Our Gang, or Tommy's. It is run completely by Chinese, so don't be surprised when the waiter writes your order in an unfamiliar alphabet. The service is impeccable, and you are quickly ushered to your table. Immediately there is some one filling your water

glass; another appears with a huge pot of tea which he leaves at the table. Not long does a glass stay empty, or an empty plate sit on your table.

Szechwan cuisine is characterized by hot oils, garlic, scallions, and chili peppers used on chicken, shrimp, pork and fish, all to stimulate the taste buds.

The idea of a Chinese meal is to sample a little bit of everything, starting with an appetizer, going on to soup, and then the main course. This assortment is called the family dinner. Main courses are set into the middle of the table and all help themselves.

For starters at the restaurant, there is a choice of spring rolls, sweet and sour ribs, and chicken and fish delicacies. The hot and sour soup is spicy, and full of shrimp, chicken, mushrooms and fresh vegetables. The won ton soup, on the other hand, is more

mild, like chicken broth. Won ton soup and spring rolls are borrowed from the Cantonese province and tend to be much less spicy than the Szechwan cuisine. All main dishes are nestled in fresh vegetables like celery, peas, alfalfa shoots, and mushrooms. The shrimp is particularly large and white — it doesn't taste too bad either!

As mentioned before, some of the dishes are quite spicy; the spices aren't like curry at all, and it is a novel experience for the more adventuresome.

The Szechwan House is expensive, but well worth the cost for the experience. The food is superb, service is very quick, and the restaurant offers an opportunity to peek at another culture. If you are really looking for something different, try dinner at the Szechwan House. Please make reservations ahead of time just in case; the place fills up quickly.

Meet the D.E.C.A. club

by Madeline Murphy

Many students at Shaker have no idea if there is a D.E.C.A. Club at Shaker, what it does, or even who is in it. In fact, one of the goals for this year's club is increased recognition by the Shaker Heights community.

The Distributive Educational Clubs of America is for those interested in marketing, retailing, and wholesaling; it can help the

interested get involved in what they like doing.

This year's D.E.C.A. Club has approximately 18 members, 9 of whom have a special post like social chairperson, parliamentarian, historian, fund raiser, civic chairperson, secretary, treasurer, vice-president and president.

Melissa Joiner is the president with Larry McCoy as vice-president, Antoinette Walker as treasurer, and Gina Brugas as secretary.

Some of the projects that D.E.C.A. has been involved with this year are the Student Council Carnival, the Activity Fair, and the Ohio State D.E.C.A. Conference held for the D.E.C.A. officers throughout Ohio.

If you are interested in joining D.E.C.A., see Mr. Leimsieder (the club's sponsor) in the spring of your junior year or get an application from the counselors in the fall of your senior year.

"D.E.C.A.," explains Melissa Joiner, "is a very rewarding club; it's for those who like the business world and being around people."

Don't forget to watch for the upcoming *Shaker Review* for the piece on the state D.E.C.A. conference.

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Basketball pivots into action

by Leslie Kean

The boys' varsity basketball team has just started their season, and from the looks of things it will be a team to watch in the months ahead. The team, which has had some trouble in past years, has made some changes this season. One of the main changes in the team this year has been John Rothlisberger, who is the Red Raiders' new coach. This is Mr. Rothlisberger's first year coaching high school basketball, and he seems pleased to be trying his hand with the Raider's team.

Rothlisberger has high hopes for this year's team and feels that its many strengths will carry the team to victory. Some of these strong points include "good defensive players, quickness, and good shooting ability." He also comments that the team's ability to "run the ball in fast break situations and their jumping ability" will offset the lack of height that the Red Raiders have this year and should be keys to their victories. Mr. Rothlisberger concedes that his offense needs more organization, but hopes that as the season progresses, this area will improve.

One of the most striking aspects of Shaker's basketball team this year is its unity. As senior Derrick Milligan comments, "This year there is more enthusiasm, and togetherness

than there ever has been. We are competitive, but we don't care only about individuals; we also care about what happens to the team as a whole, on and off the court." Senior guard Michael Singleton agrees, saying that "we have a lot more depth this year than we had last year. The team isn't dependent on one person as we were in the past."

The varsity basketball team,

which includes senior players Courtney Perry, Keith Ferrell, Jeff Grossman, Doug Barry, Chris Underwood, John Hutton, Everett Gardner, Randy Barnes, Mike Murphy, Michael Singleton, and Derrick Milligan, and juniors Tony McKnight and Terry Allen, began its regular season on Wednesday, Nov. 24, with a game against Warrensville.



Doug Barry attempts a shot as others look on.

King

Girls swim team takes first plunge

by Lisa Goodman

For the first time since 1980, Shaker has a girls' swim team. Coach Ernie Welsch keeps a rigorous practice schedule with everyone swimming at least six days a week. One morning practice is required and three times a week the team goes through a grueling regimen of exercises and weight lifting. Coach Welsch has praise for the young team, of "very hard workers." "Although we lack experience we have a lot of potential," he added. The divers also show much promise. "They all dived last year and did well at Districts. I expect them to do very well this year."

The team has eight independent meets scheduled. Next year they'll be eligible for Lake Erie League status. "This season we hope to gain a lot of experience. Our times should improve as the season progresses; hopefully everyone will swim her best times at Districts," said Welsch. With only three seniors this year, Welsch sees a promising future. The team members are divers: Kim Arney, Wendy Harrington, Paula Lieber, Rachel Weiner; and swimmers: Karen Adam,

Christie Brown, Wendy Coles, Liz Goodwin, Julia Haverland, Shari Hirsch, Biffy Kelly, Mary Makley, Karen Merchant, Liz Phipps, Lynn Remington, Laura Spilman, Laura Swartzbaugh, Katie Towson, Amy Wackstein, Rachel Weiner, Sarah Wilsman; and co-captains Christie Leu and Lisa Goodman. Manager: Ken Leidner.

Below is this year's girls swim team schedule

December	
21	Euclid — Away — 4:30
28	Heights Relays — Away — 4:00
January	
6	Laurel (at U.S.) — 4:30
14	Valley Forge — Away — 7:00
21	*Heights — Away — 7:30
February	
4	*Lakewood — Home — 7:30
18	*Beaumont — Home — 7:30
26	District
March	
5	State

* denotes co-ed meets, Feb. 18 the boys swim Valley Forge Home meets are at Woodbury.

Grapplers go for take down

by Sean O'Grady

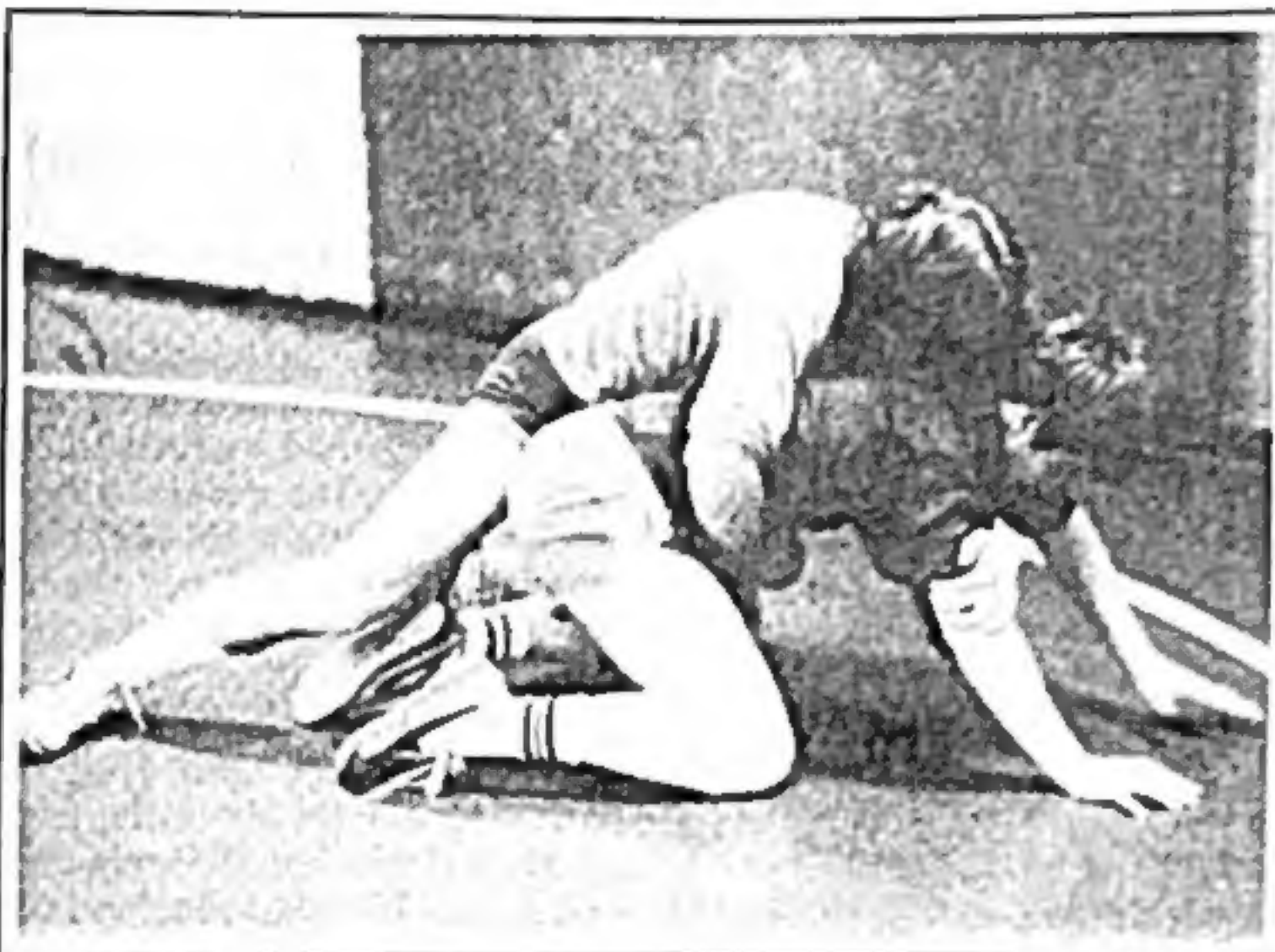
The wrestling team is facing a tough season. However, their determination will make them a formidable contender. Although some key wrestlers have graduated, the team has many returning letterman: lightweights John Kiker and Sean O'Grady, middleweights James Longs and Dan Chilton, and up-weights Gardner Kibler and Robert Montgomery. Promising wrestlers Keith Asamoto, Jon Baumoel, Jim Davis, and Bill Dixon will be instrumental in the team's success. Coach Morgan said, "If the wrestlers work hard they should surprise many teams." One team to surprise in particular is Shaw, which soundly defeated the Raiders last season. The coach also said the wres-

ters' mission against all opponents is "seek and destroy." "The team is a chain and all links must be strong. If not the team suffers." He continued to say that, "We won't tolerate any weak links, not this year." Coach Morgan sounded very determined and confident that he has found the missing link. Team leader John Kiker said, "If the team has the dedication toward the sport, then we will be a powerhouse in the league."

Apart from the varsity is, of course, the junior varsity, and this year's team is loaded with talent. Coach McIntyre is enthusiastic about this year's team because they have an eagerness to wrestle. Through hard work and determination veteran

Jim Gardner and many other juniors are progressing toward their goals, to be the best. Sophomore Ian Specter will be shadowing John Kiker at 105 lbs. The entire JV team seems to be stocked with fine wrestlers, and you will be hearing about them in future articles.

This is your wrestling team, Shaker High. So why not come out and while enjoying some great competition support the team that represents your school.



Brud Bebot and Dan Chilton are ready to scrap.

King

Dancers warm up for winter

by Liz Routman

One of Shaker's most creative extracurricular activities is the Modern Dance Club. It has a total of thirty-four members, and Mrs. Ferran is the director. Each member spends a lot of time in the dance room, and Mrs. Ferran commented, "for an after-school, non-credit club, they work very well together."

The club will be performing their winter show on December 17. It will include fifteen dances, and the presentation will last about fifty minutes. Mrs. Ferran is excited about the upcoming holiday program, and she rates the skill level of the dancers in this year's club higher than it

was last year. Looking ahead into the future, she expects an extremely impressive spring show.

Anyone in the club is allowed to choreograph dances at any time. For instance, if a dancer wants to choreograph a particular piece of music, he or she puts his or her name up on a chart and those who choose to be in that dance sign up accordingly. Thus, a dancer can be in as many numbers as he or she desires. The only limit is the amount of time one has to work. For the most part, many students are finding themselves quite involved in several dances.

Members of the Modern Dance Club include Jessica Abrahams, Becky Baranyk, Anita Barnes, Heidi Bedol, Alison Bendall, Amy Chavinson, Dan Chilton, Dawn Clark, Wendy Coles, Lisa

Dial, Kathy Foster, Julie Fuller, Laurie Garvin, Nana Goshien, Terri Harris, Johnny Hutton, Kim Jirus, Laura Kalafatis, Gardner Kibler, Anne Lederman, Jennifer Levin, Sonya Nunn, Evelyn Pira, Melanie Renshaw, Gillian Robinson, Liz Routman, Kim Shuck, Karen Smith, Susie Spahn, Susan Spero, Stephanie Tavill, Amy Weissman, Lorna Witt, and Karen Wykel.

There is a great deal of enthusiasm generated by all of the dancers. Each member puts much effort into his or her performances, and the preparation and organization that go into each show are quite evident. The group is looking forward to its two performances and warns you not to pass up the opportunity to see a fantastic show.

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Shaker icers recreate star squad

by Gillian Robinson

The Zamboni gears up, the concession stand has replenished its stock from last year, and the fans brush up on their chants and cheers. Well Shaker, it's another hockey season, and the Michigan fight song will be echoing throughout Thornton Park as the Red Raiders take to the ice.

The Raiders opened their season with a game at home against St. Edward on Nov. 20. It was a good turnout of anxious fans and faithful parents as Shaker demonstrated its skill and finesse, winning the game 5-2. Scoring for Shaker were Brad Grieco, David Heller, Peter Sload, Brian Tuffin and Peter Wiehe, each with a goal.

The next day the Raiders played Padua, and the Bruins outplayed Shaker and won 7-3. Scoring for Shaker were Tim Fitzgerald, Tim Pohl and Peter Wiehe. A little misfortune struck the team early in the game when David Heller, one of the key defensemen, was thrown out of the game for misconduct on the ice.

This is a rebuilding year for the Raiders so there is an infusion of new blood on the team consisting of sophomores Mel Arnwine, Tom Ernest, Adam Lehman, Jeff Netherton, Peter Sload, Brian Sullivan and Peter Wiehe. From the junior class are Ken Butze,

Tim Fitzgerald, Brian Laubscher, Stephen McCann, Kurt Montlack, Bryan Pappas, Tim Pohl, Geoff Schenkel, David Sload and Andy Strallon and seniors Brad Grieco, David Heller (alternate captain), Adam Siegel (captain), and Brian Tuffin (alternate captain). Mr. Bartley says the reason for the young team is that "most of the returnees were juniors with the sophomore who are building for the future." Sophomore Brian Sullivan is learning a lot about hockey from being on the team, and he adds, "an excellent coach always helps."

The Red Raiders participated in a round-robin tournament at Kent State University over Thanksgiving break. They played two teams from Pennsylvania: Bethel Park and Erie Cathedral Prep. Although they lost both games, they were victorious against the Kent Roosevelt Rough Riders. The final score of the Kent game was 10-3. Shaker will host University School on Dec. 14. Shaker will host a tournament from Dec. 18-20 at Thornton Park. According to David Heller, "Every year is a building year, and we should have another strong season as in the past, but the key is playing as a team."



URBACH

Brad Grieco and Brian Tuffin work together to flip the puck past the St. Edward's goalie.

SportsMatt finds stars of Shaker's past

by Matt Glickman

Shaker's success in athletics is well-documented by the numerous alumni who have participated in professional or Olympic sports. Because of the large number of famous athletes who claim Shaker as their alma mater, the next few columns will provide a

more in-depth look at each person.

Olympic stars and hopefuls dominate the list of distinguished Shaker grads. John Sauerland, a freshman at UCLA, has won national junior competitions in freestyle swimming and had participated in a pre-Olympic competition in Russia over the summer. While at Shaker, he broke numerous records, from the school to the state level. Steve Trevor, of the class of 1981, has excellent potential in fencing. This year he placed fourth at the U.S. epee finals, and has participated in competitions as far away as Switzerland. Leila True, of the same class, has quickly elevated to the most competitive level of field hockey at the Olympic training center. Elmer Zahurak, a 1970 grad, has been training on and off to qualify for the bobsled team. He narrowly missed making the team in both 1976 and 1980.

Shakerites who have actually participated in the Olympics include Milan Tiff and David Berger. Tiff, who previously held the world indoor record for the triple jump, participated in football and track while at Shaker. People Magazine and Sports Illustrated have written articles on Tiff, who is also a talented artist. David Berger participated in the Olympic games as a representative of Israel rather than the

United States. He was one of the victims of the terrorist attack on the Israeli wrestling team at the Munich Olympics in 1972.

Shaker grads have also broken the ranks of professional football. Quentin Lowry, a 1975 alum, is currently a linebacker for the Washington Redskins. Lowry had a shaky start in pro ball; he shifted from team to team and was hampered by various injuries. His brother, Orlando, started this year for the Ohio State Buckeyes as a junior. Graduating from Shaker as an all-Ohio player, many believe he, too, will play professionally. Wade Manning, a punt returner for the Cowboys and now for the Broncos, was the fastest man in the NFL before he injured his knee.

Roger Penske, class of 1955, has gained his fame in the world of auto racing. In the early 1960's, he was the best Formula 1 racer in the world. Recently, he has given up racing and has had equal success with designing cars. At the Indy 500 in May, he designed the cars for the favorite team, Rick Mears and Kevin Cogan.

Although better known for their careers in acting, Paul Newman and Brian Patrick Clarke are also distinguished athletes. Newman races 2 liter engine cars and has become successful enough to warrant an article about his new career in Sports Illustrated. Although Clarke once was a professional baseball player in a TV role, his forte is football. He broke several Ivy League place kicking records while at Yale and narrowly missed making an NFL roster. Instead, he gained a spot on the Memphis Southmen's roster, a former NFL team.

It is evident by the number of successful athletes who got their start on a Red Raider team that Shaker's excellent academic reputation applies for athletics as well.

Meet the majorettes

by Susan Warshey

Think back for a moment to football season. Remember half time when the band marched out onto the field, and marching in front of them were four young ladies tossing around funny looking silver sticks with white bumpers on the ends? Well, allow me to inform you that these "sticks" are batons, and the girls "tossing" them were the Shaker Majorettes!

This year's majorette squad consists of four talented and enthusiastic young ladies, all from the junior class. They are Kim Crawford, Stacey Lynch, Susan Warshey, and Captain Deborah Wheeler.

Deborah, the only returning majorette from last year's squad, has known how to twirl for several years. However, Kim, Stacey, and Susan were taught to twirl less than a year ago by the Band Front advisor, Mrs. Dorothy Wheeler. They met with Mrs. Wheeler at 7:00 a.m. each Wednesday morning from late November to early April to learn the basics of twirling.

During the summer, the majorettes met for two hours three nights per week. In July they attended a Marching Auxiliaries Camp at Ashland College for four days. There they learned four routines and several tricks. The majorettes also got ideas for other routines.

Each night at camp a competi-

tion was held in which the majorettes were required to perform a routine they had learned there. The majorettes received "excellent" ribbons each night for their performances. They also received several "spirit" batons, miniature batons awarded to squads with outstanding enthusiasm and pep. The greatest achievement for the girls, however, was winning the trophy for Skit and Talent Night for their performance of an original routine to "Ebony and Ivory."

In addition to performing at football games, the majorettes marched in the homecoming parade and performed at the concert on Nov. 11. They will also be marching in the Memorial Day Parade in May.

"I'm really impressed with the majorette squad," said Deborah. "We've come such a long way in such a short period of time, and I'm anticipating an awesome 1983 season!"



URBACH

Deborah Wheeler, Kim Crawford, Stacey Lynch and Susan Warshey are the majorettes.

Girls hoopers tip off season

by David Schryver

The girls' varsity basketball team, coached by Mark Leimsieder, had their first home game against Shaw High School on Dec. 1. Mr. Leimsieder, in his fourth season in coaching girls' basketball at Shaker, is assisted in his coaching tasks by Benjamin Weiser. The Raiderettes have played three scrimmages at this point of the season against East Lake North, Cleveland South, and Euclid. Coach Leimsieder says that the team played poorly against Eastlake North but has improved in the last two scrimmages. The team officially started practice on Nov. 1, but Mr. Leimsieder has only been with the team since Nov. 6

because of football. This year's team is described by Mr. Leimsieder as being a "deliberate team that will run the fast break if it is open to them; otherwise they will run their motion offense." On defense the team hopes to improve on the 3-14 record that they had last year. Some of the key players are expected to be Lisa Volpe, Lydia

Murray, and Julie Snipes at the guard positions, Pam Williams, Sue Reiner, Carolyn Childs, and Denean Nash at the forward positions, and Tracy King at center. Coach Leimsieder plans on "watching the girls learn and improve as they go against LEL teams." Mr. Leimsieder says that the LEL conference will be tough as always.

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